

TIMELINE

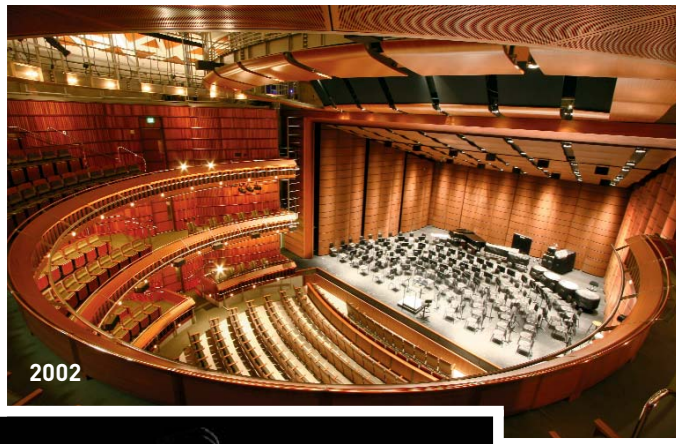
1998



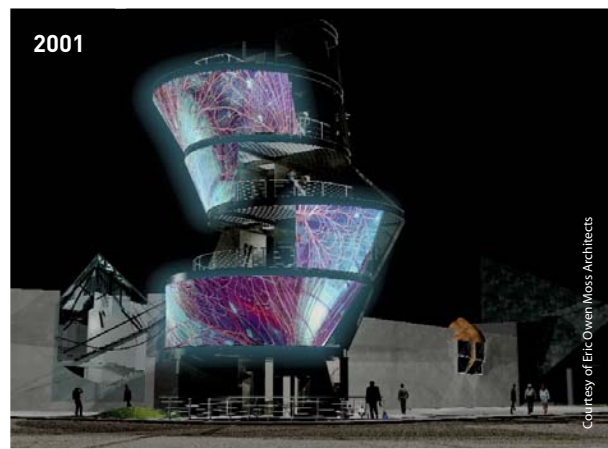
2000



2002



2001



2004

Scott Finances

2005



2006



Tom Bonner



2007

John Lindgren

2008



Benny Chan / Fotomarks

GILDED GLORY

Looking back at a decade of AIA/LA Gold Medal winners

BY DANIELLE DORSEY

1998 Richard Meier, FAIA, FRIBA
Richard Meier & Partners

THEN: A firm believer in reflecting light and texture, solid and void in design, Meier had recently completed one of his best-known projects, The Getty Center, which placed early emphasis on sustainable practices.

NOW: Meier's firm continues to grow and his architects are currently at work on more than 15 different projects including Rothschild Tower in Tel Aviv, Manhattan's East River Master Plan and 9900 Wilshire in Beverly Hills.

1999 Pierre Koenig, FAIA

THEN: Pierre Koenig is credited with building one of the first exposed steel and glass houses, paving the way for contemporary building on difficult landscapes. Best known for his Case Study House No.22, Koenig spent his later years teaching at USC.

NOW: Koenig passed away in 2004 at the age of 78. His last completed project was the Laguna House in California, where he once again rebuked naysayers by building upon land previously deemed unstable.

2000 Thom Mayne, FAIA
Morphosis Architects

THEN: Morphosis completed the University of Toronto Graduate Student Housing, bordering a

bustling urban district and challenging the boundaries between community and university, which served as an iconic gateway to the campus.

NOW: Morphosis recently finished the Cahill Center for Astronomy and Astrophysics at the California Institute of Technology (Caltech). The design, while visually stimulating, pays tribute to functionality and serves as an astronomical instrument.

2001 Eric Owen Moss, FAIA
Eric Owen Moss Architects

THEN: Moss conceived the vision for Stealth in 1993 but the project was completed eight years later, transforming a largely derelict industrial area of Culver City with a bold geometric office complex.

NOW: Moss' team is exploring both introverted and extroverted planning objectives for the Gateway Art Tower in Culver City. Symbolizing the advent of a new urban development, the exterior will provide a changing art display.

2002 Barton Myers, FAIA, FRAIC
Barton Myers Associates, Inc.

THEN: In 2002, Myers received a Design Award from the California Preservation Foundation for his work on the Sacramento Hall of Justice. That same year, he also won an AIA PIA Housing Award

for Innovation for his residence, House at Toro Canyon Road.

NOW: Following the completion of New Jersey's Performing Arts Center, the sixth largest in the nation, Myers is currently at work on Dr. Phillips Orlando Performing Arts Center.

2003 Anthony Lumsden, FAIA
AJLA

THEN: Lumsden began construction on the Little Tokyo Branch library that, upon completion, distinguished itself from other libraries with three quaint gardens and an Asian-inspired design.

NOW: Lumsden recently designed the Guangzhou Gaode Center consisting of shopping malls, office towers and a 7-star hotel. The first phase of the project will be completed this year.

2004 Jon Jerde, FAIA
Jerde Partnership

THEN: Jon Jerde's vision of delivering memorable experiences through architecture took shape in several retail projects including the Brilliance West Shopping Mall in Shanghai and the West Hollywood Gateway.

NOW: Currently at work on the Santa Monica Place redevelopment, Jerde plans to transform the current, obsolete multi-level mall into an open-air, mixed-use center linked to the Third Street Promenade.

2005 Michael Palladino, FAIA
Richard Meier and Partners

THEN: In the late 80s, Palladino relocated to Los Angeles to open the firm's West coast office and to help design and build The Getty Center. By 2005, the architect was well known for his unique approach to architecture showcasing natural light as a key component.

NOW: The firm is dedicated to environmentally friendly design such as the 9900 Wilshire condominiums in Beverly Hills, formerly a Robinson's May department store, which will serve as a role model of sustainable architecture for Los Angeles.

2006 Craig Hodgetts, FAIA
and Ming Fung, FAIA

Hodgetts + Fung Design and Architecture

THEN: Shortly before receiving the award, the husband-and-wife team completed the new Hollywood Bowl, reinterpreting and renovating the Los Angeles landmark, and adding advancements while still paying homage to its original 1929 structure.

NOW: Hodgetts and Fung recently completed The Wild Beast, a shape-changing performance pavilion on the California Institute of the Arts Campus in Valencia, CA, that transforms from a partially outdoor space to an enclosed concert venue to a classroom.

2007 John Ruble, FAIA
and Buzz Yudell, FAIA

Moore Ruble Yudell Architects & Planners

THEN: Since taking over for their third partner Charles Moore in 1985, Ruble and Yudell harnessed the Post Modern design that Moore favored and made it more relevant.

NOW: The team recently completed The French Family Science Center at Duke University providing state-of-the-art research laboratories and support spaces for the Chemistry department, and earning a LEED Silver certification.

2008 Scott Johnson, FAIA
and William H. Fain, Jr., FAIA

Johnson Fain

THEN: In addition to running one of Los Angeles' most design-oriented large firms, Johnson penned his first title "Tall Building: Imagining the Skyscraper," while Fain published "Italian Cities and Landscapes," a book of sketches completed during a fellowship at the American Academy in Rome.

NOW: The principals are leading a design team in creating a comprehensive improvement plan for Dodger Stadium that captures the nostalgia of the park. The project will be completed in 2012 to mark the ballpark's 50th anniversary.